



Art leads.  
Art sustains life.  
RGS Press is art.

[rgspress@outlook.com](mailto:rgspress@outlook.com)  
[www.rgspress.com](http://www.rgspress.com)

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Dear Readers,

Lon K. Montag's *The Lives and Death of McDougal* is a story of mythic proportions; it's a multi-generational, multi-perspective story of love and loss and redemption and sacrifice—and magic. Alec McDougal—named for his father, Alexander—has traveled thousands of miles to escape his father's legacy. But Alec's going to learn there are some things that you can't escape no matter how far you travel.

Even though Alec grew up under his father's roof, Alec never really knew him. But when Alexander died, he left Alec a journal explaining why. Alec learns for the first time the great secret his father uncovered—magic—and the terrible secrets behind his father's discovery: McDougal the elder had come face to face with an evil he couldn't understand and which he didn't know how to fight; and so he did questionable things, dark things, in the name of good. And, still, he failed. Now, the father's burden has become the son's.

Alec is going to find that the only way for him to fight the impending chaos is to embrace the gift his father left behind—to become the magician he was always meant to be. Alec's story unfolds as he delves deeper into his father's history until that inevitable fateful moment when Alec is put to the same test his father faced so many years ago. Can Alec succeed where his father failed?

Allow Lon K. Montag to take you along on Alec McDougal's timeless hero's journey, where you might just find a new spin on order and chaos, monsters and magic, ghosts and machines—and more...

*Lon K. Montag's The Lives and Death of Alexander McDougal will be released in December, 2014.*

We believe that people change the world. And if art can transform the person, then art can transform the world.

Art's power to alter the course of worldly events is not a power to be wielded lightly.

We believe that art can and should transcend the bounds of everyday experience; we believe in breaking down stylistic barriers and rising above the artifices of genre.

We believe that life can be extraordinary—and so can people. It's the artist's job to remind us of that.

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